



- The advertising opportunity
- The future of gaming





Azerion

The media and entertainment platform



Azerion is uniquely placed to serve the interest of game creators, consumers, publishers, and advertisers

- 19,000+ owned and operated games
- AAA, Casual, and Social/Metaverse
- 4,800+ game portals
- 3 metaverses
- 353m unique monthly game plays
- 500m+ monthly active users







Gaming has accelerated since the pandemic and cost-of-living crisis



63%

increase in the UK gaming population – now +36m players

39%

increase in time spent playing - nearly 14hrs a week!

Playing games helps people

By creating a positive experience



Safe Escapism

Playing offers distraction from the negativity, news, politics and hate speech



Instant Reward

Triggers brain satisfaction similar to that activated by sport and personal life experiences



Relieves Stress

Dopamine is generated which brings shots of happiness to help relieve daily stresses



Providing a massive opportunity for brands to:



Engage new audiences and communities...



At moments of leisure when they are most attentive....



Benefiting from the 'halo effect'
- where advertising is better accepted in environments that users perceive as positive.

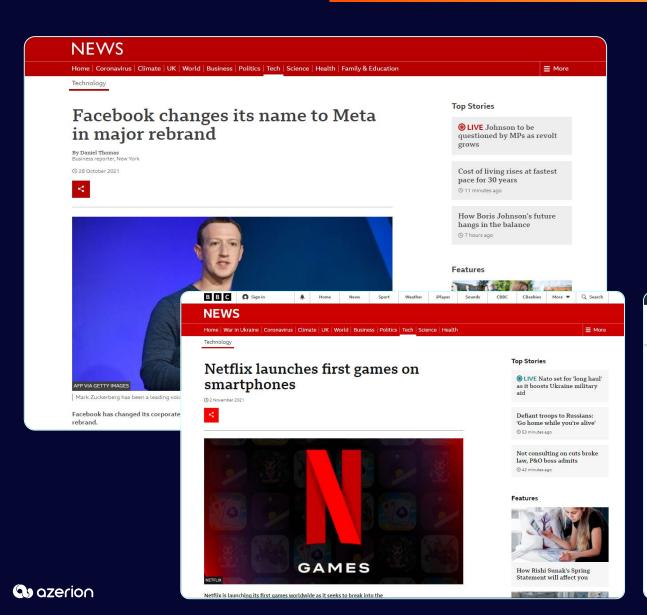


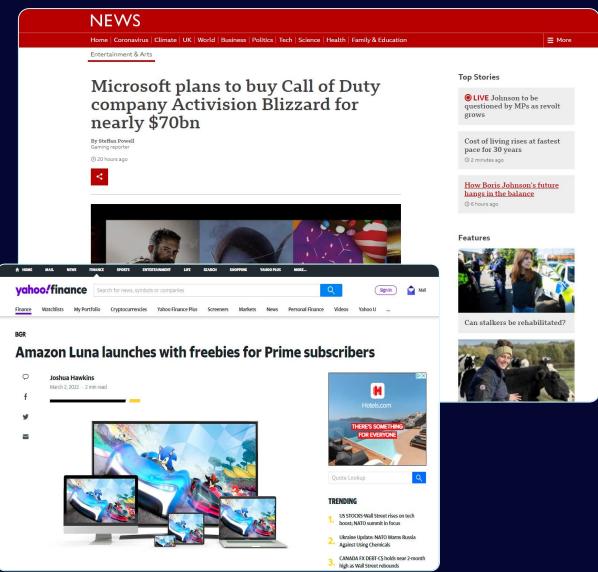
Gaming is the world's most popular form of paid entertainment (even 2019 pre-pandemic)



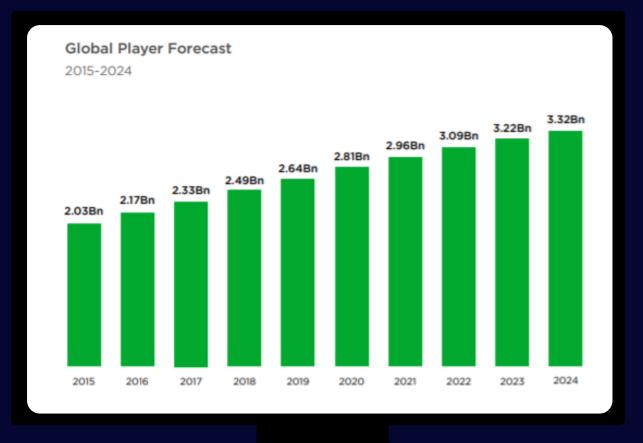


Big Tech now playing the game



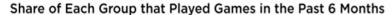


With billions of players across the world...





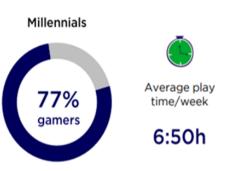
...and an increasingly diverse audience

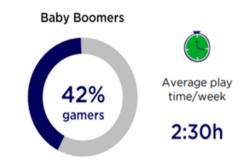


Base: Total sample











Key Insights

A remarkable 81% of Gen Z reports playing games. While this share decreases with each older generation, an impressive 42% of Baby Boomers play games.

We see a similar trend for time spent playing: the older the generation, the less time they dedicate to playing games every week. On average, Gen Z spends 7 hours and 20 minutes playing games-half an hour more than the Millennial average. This makes sense as Millennialswhile still digital-nativetypically have less leisure time due to full-time work and other life commitments. Meanwhile, Baby Boomers play for just 2and-a-half hours per week; they tend to dedicate more leisure time to more traditional forms of entertainment.



(*Global=weighted average across 33 markets). Total sample: Representative sample of online population aged 10-65/10-50 (coverage in regional and age scope differs by market) Base: Total sample (n=72,068), Gen Z (n=22,652), Millennials (n=26,123), Gen X (n=16,854), Baby Boomers (n=6,439)



The 'gaming experience' increasingly represents a channel your audience is using



Forbes

Mar 16, 2021, 08:00am EDT | 6,819 views

Why The Gaming Industry Could Be The New Social Media



Matt Schmidt Forbes Councils Member
Forbes Business Council COUNCIL POST | Membership (Fee-Based)

Small Business

Matt Schmidt is the CEO of Alpha Esports Tech Inc., a technology company that

focuses on emerging markets in Fenores and mobile gamina





Gaming is the new social media

Where audiences go...

...ad revenue follows..!



Three core areas of creativity

Customised user experiences



the game



AROUND the game



AWAY from the game





Predictions, challenges and opportunities for 2023



Gaming is increasingly accepted as mainstream



In light of this (and the cost of living crisis) Gaming as an advertising platform must improve it's accountability and effectiveness.



Measurement and insight is key maintaining sector momentum



Performance

Independent measurement



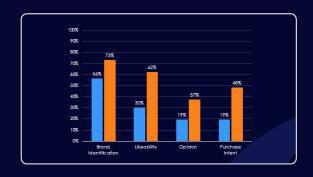
We don't mark our own homework

Attention



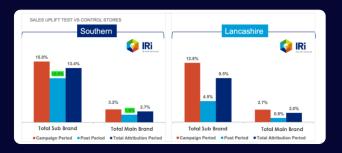
Visual engagement, attention time, and attentive interactions

Brand Uplift



Awareness, perception, consideration

Custom KPIs



Hygiene factors, audience verification, lead generation, sales







d.fferentology













Thank You

* For all advertising enquires please speak to:

Toni Lepistö: t.lepisto@azerion.com





Programmatic in-game advertising

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AAA: Azerion and Bidstack gaming partnership

- Deliver ad content directly into the fabric of the game
- Enhancing user experience



Social Games:

Virtual shops, shows, experiences





We recreated the Love Island villa into our metaverse so everyone could enjoy the experience

"

- Over 3,000,000 players
- 52 minutes of attention per visitor
- 545,000 items of merch sold
- Interactive quiz to maintain engagement

Casual Games:

Reward video



Simple, fun, free to play games with advertiser value exchange



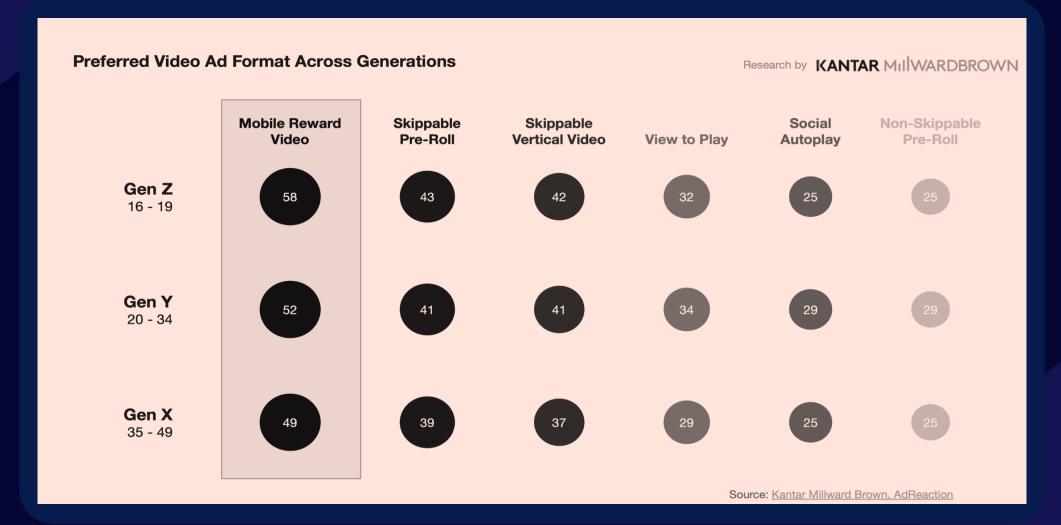






Casual Games - Reward Video

a unique value exchange for audiences and brands





Gamification:

Display

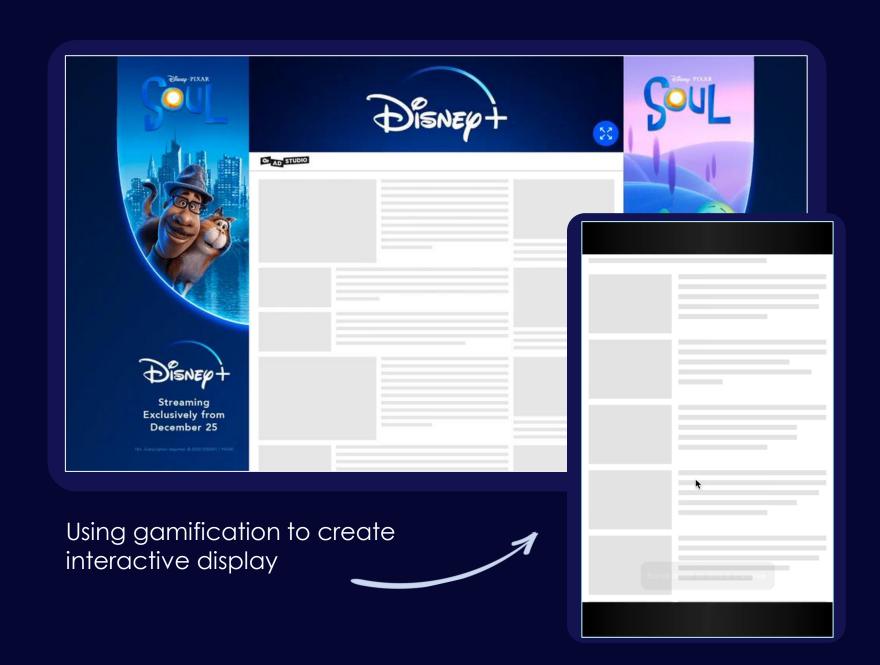


Gamification of display and video solutions on publisher sites and social media



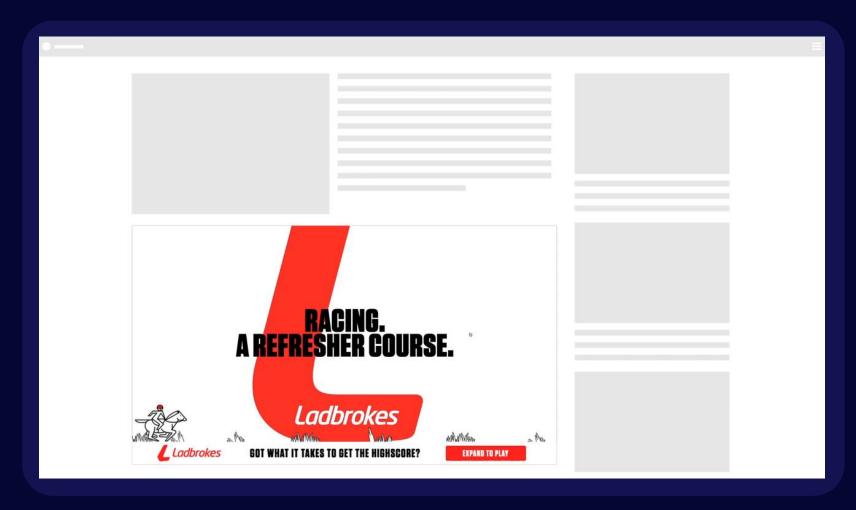
Gamification:

Display



Gamification:

Video



Using gamification to create interactive video

