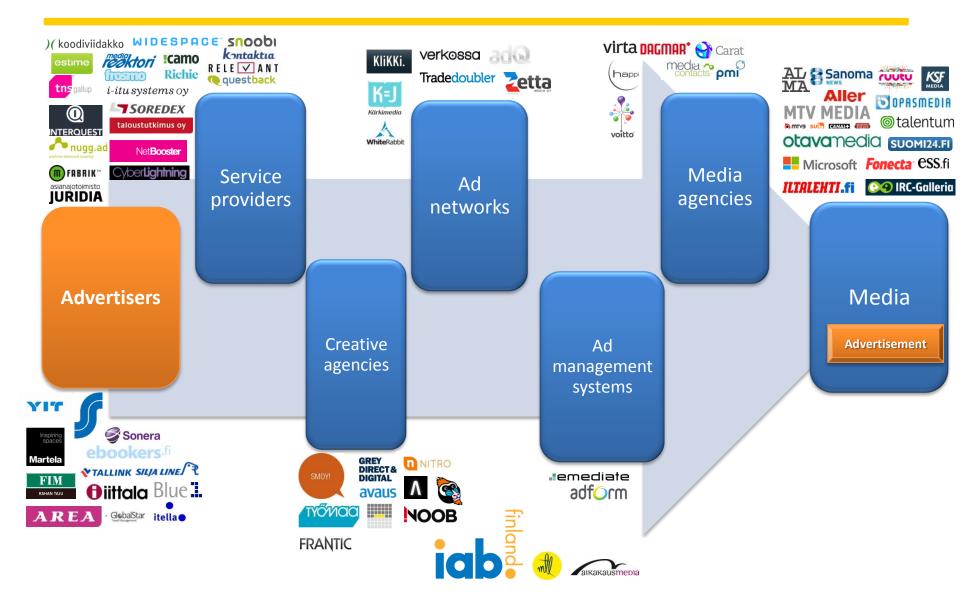


## **IAB Finland**

Recommendation for Measurement of Social Media Marketing 1.11.2012

## IAB Network covers the whole Digital Ecosystem



### **Mission**

# The main mission of IAB Finland is to emphasize the Meaning of Digital Advertising.

- **✓** By enabling the Growth of Digital Advertising without any obstacles
- **✓** By creating common Standards and Recommendations





**IAB Finland** 

Social Media Working Group

## **Objectives for 2012**

- ✓ Increasing the Significance of Online Advertising
- ✓ Developing the Digital Marketing Industry
- ✓ Offering the Best Information and also Learning from it
- ✓ Intensifying the Co-operation with Key Players in the Market



## **Projects and Cases**

#### Achieved Projects

- ✓ Ethical Guidelines for Social Media
- ✓ Recommendation for Measurement of Social Media Marketing

#### In the works

- ✓ Social Media Glossary
- ✓ Listing of the Finnish Social Media Services and Providers

#### Cases

✓ Nokia, Suomi24, IRC-Galleria, Muropaketti, Fazer, ST1, Iron Sky etc.





## **IAB Finland**

Recommendation for Measurement of Social Media Marketing 1.11.2012

## **Background**

"Decision-makers are missing indicators for measuring the effectiveness of social media. The investment in social media has to produce a measurable increase in contacts and sales instead of just the number of likes, followers or web visitors."

states **Marko Karttunen**, the Director of Research, Viisikko-Communica Communications VCA



## Recommendation for Measurement of Social Media Marketing Version 1.0

#### The Purpose of this Recommendation

- ✓ To help businesses and communities develop comparable Measurements of Social Media Marketing Efforts
- ✓ To support them in the planned measures
- ✓ To supplement existing marketing guides

#### Additional Details to this Recommendation

- ✓ It is applicable to each company's own needs and requirements
- ✓ It will be updated over time



## Recommendation for Measurement of Social Media Marketing Version 1.0

- This Recommendation was created by IAB Finland's Social Media
   Working Group
- ✓ This Recommendation has been prepared by the Experts of the following Companies:
  - Aller Media, Alma Media, Carat, Fonecta, Genisys, i-itu systems, Itella, IRC-Galleria, Juridia, Kauppalehti, MTV Media, Mainostoimisto SMOY, Nettiapina, Nokia, Opasmedia, Otavamedia, SOK, Sanoma, Suomi24, Taloustutkimus, Tradedoubler, Zetta Media
- ✓ This Recommendation has been reviewed by the following Parties:

  Association of Finnish Advertisers, The Finnish Direct Marketing

  Association (Finnish DMA) and several Digital Advertising Companies and

  Social Media Service Providers



### **Definition of Social Media**

- Social Media in this Recommendation refers to a Service, which
  - ✓ Works on the Internet
  - ✓ Enables Users to Generate Content in Interaction with Other Users
- Social Media Campaigns
  - ✓ May be any kind of Marketing Communication
  - ✓ In a Digital Environment in which the Targeted User may also be a Communicator and/or Content Provider



## Recommendation for Measurement of Social Media Marketing Version 1.0

- Important to establish Metrics that are tied to Pre-Defined Business
   Objectives
  - E.g. Sales Growth, Cost Reduction, Changing Attitudes and / or Customer Engagement
  - Digital Business Objectives are usually put into practice through Image
     Marketing or Tactical Marketing



## **Social Media Metrics**

	Visibility (Attention)	Engagement (Interest)	Sharing (Desire)	Performance (Action)
Earned	<ul><li>Views/ Impressions</li></ul>	Collected     Audience	Bring with/     Amplification	• Sales
Owned	Unique Visitors	Audience     Engagement	• Shares	<ul><li>User</li><li>Generated</li><li>Content/</li></ul>
Bought	Dwell time	Audience	<ul> <li>Discussion</li> <li>Threads</li> </ul>	Submissions
Offline	Frequency	Reach	Reach of	Registrations
		• Comments	Shared Discussion Threads	Appreciation



## Visibility

#### Owned Media

Own Content in Social Media, e.g. official fan pages, profiles, videos, pictures

#### Earned Media

User Content, e.g. blogs, fan pages, discussion platforms

#### Bought Media

Purchased Visibility and Traffic Control, e.g. display advertising

#### Offline Media

Social Media Related Offline Measures, e.g. sales, discussions, events



## Views / Impressions

- A One-Way Visibility of the Brand in Social Media
  - ✓ User encounters and receives Information of a Product/Service
  - ✓ Guides the user to Action, e.g. to share and participate
  - ✓ Used as Measure like in Traditional Online Advertising



## **Engagement**

#### Two-Way Relationship with Brand

- ✓ User adds Value to Content by Participating in Social Media
- ✓ E.g. by commenting, creating content and participating in contests, sweepstakes and other types of promotions

#### Engagement is advised to be

- ✓ User-oriented
- ✓ Associated with the Content
- ✓ Inclusive of the collected audience, e.g. Facebook likes, Twitter followers
- ✓ Qualitatively noted that Engagement and Participation can be positive or negative



## **Audience Engagement**

- Audience Engagement refers to Measures, which
  - ✓ Mobilize the Targeted Audience around the Content
  - ✓ E.g. received likes, comments, content sharing and new usergenerated content
  - ✓ These can be weighted in different ways, e.g. comments given a greater value than likes



## **Conversation Reach**

- Conversation Reach refers to the Participation Percentage
- I.e. How many people became interested in the Content and participated in the discussion or other action



## **Sharing**

- Sharing Content is Recommending the Brand or its Product/Service to Other Users in Social Media
- Marketers are able to contribute to the dissemination with a range of web tools
  - E.g. by adding Social Bookmarks next to the Content
  - It should be noted that a Bookmark itself is not sharing
  - The most important factor is the Quality of the Content



## Bring with/Amplification

- Amplification refers to the Percentage of the Users that has been reached by a user who shared the content
- Counting the Number of Users who became involved with the Brand or its Social Media Content through the Number of Shares
- and also how many re-shared the content



## **Number and Quality of Fans**

- Fans are referred to Users who have Requested Updates from the Social Media Content
  - e.g. Facebook likes, Twitter followers or IRC-Galleria hearts
- It is advised to take into account the Quality of Typical Users for each Social Media Service
  - Rather avoid Comparing the Audiences of Different Social Media
     Services directly with each other



## Action

- Performance and Action are referred to Measures such as sales, registrations, subscriptions, absorbing information etc.
- It is also possible that Action takes place Offline and Outside of Social Media, particularly when the Social Media Measures Direct Users to stores or other venues



## **Comparing Results**

- It is advised to take into account the Differences between the variable Social Media Services
- It is easier to Compare the Measures within One Specific Social Media
   Service
- Results can be Compared to the Average Level and the Previous Results,
   most of all to the Pre-Defined Business Objectives
- Emphasize the Result Comparison on the Conversions, that is, to those Consumers who have been Transferred to Customers Through Social Media Measures when implementing Performance-Based Marketing
- Monitor the Social Media Measures Continually throughout the entire Marketing Process
- Improve your Measures by Learning from them!



## **Average Level**

- Average Level means the Mid-Value of all Measurements
- Counting all the values provided by the meter and dividing this sum with the number of measurements
- E.g. the Number of Received Likes on Facebook, Number of Participants in a Blog



## **Case: Election**

	Visibility (Attention)	Engagement (Interest)	Sharing (Desire)	Performance (Action)
Earned		• AE: 41 % • Discussion: 10 %	<ul><li>Bring with: 2.38</li><li># of Shares: 500</li></ul>	
Owned		• AE: 23 % • Audience: 5 000		
Bought	• Views: 200 000			
Offline				• 500 extra Votes



## **Case: Brand Awareness**

	Visibility (Attention)	Engagement (Interest)	Sharing (Desire)	Performance (Action)
Earned			<ul><li>Bring with: 3.12</li><li># of Shares:</li><li>1 500</li></ul>	
Owned		• Audience: 5 200 • AE: 41 %		
Bought	• Views: 2 Mio			
Offline				• Survey: Awareness up +10 %



## **Case: Sales**

	Visibility (Attention)	Engagement (Interest)	Sharing (Desire)	Performance (Action)
Earned			• # of Shares: 1000	
Owned		• Audience: 6 200 • AE: 31 %		
Bought	<ul><li>Views: 5 Mio</li><li>Dwell time:</li><li>1 min</li><li>Frequency: 2.5</li></ul>			
Offline				• Sales increase: 400 pc



### For More Information

#### Please contact:

- Jari Jaanto, Chairman of IAB Finland's Social Media Working Group
- ✓ Jari.Jaanto@somia.fi / @jahva
- Birgitta Takala, General Director, IAB Finland
- ✓ Birgitta.Takala@iab.fi

